

Fig. 1A

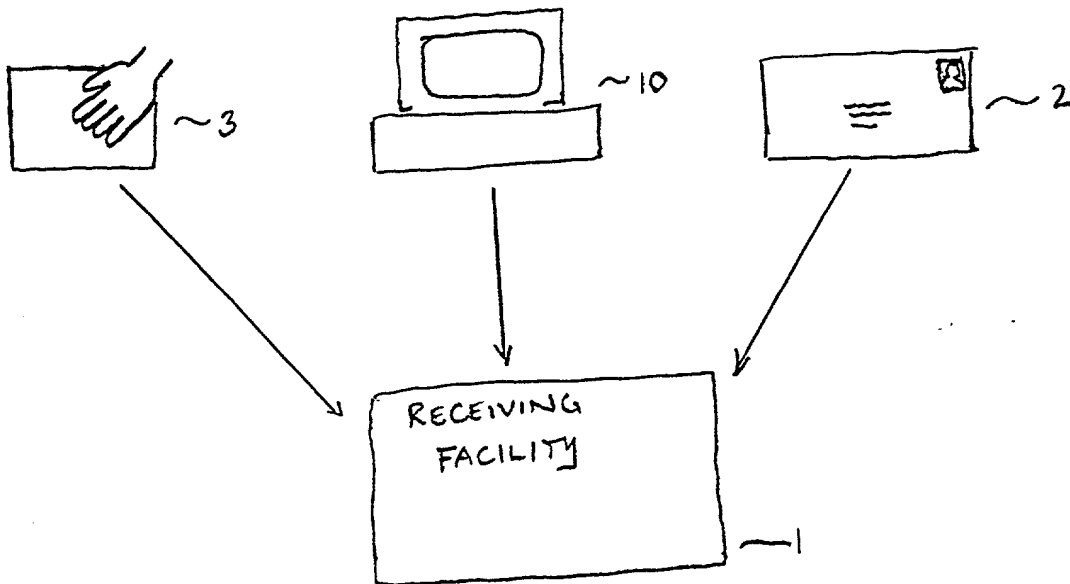
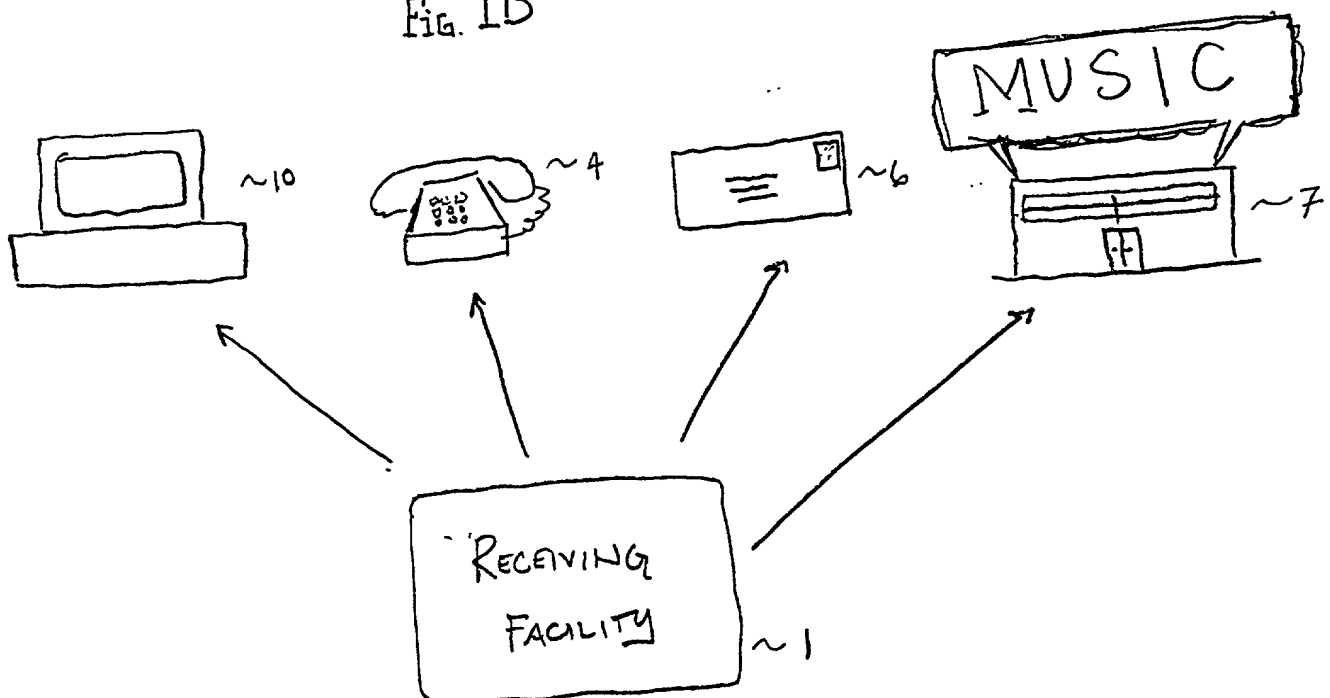


Fig. 1B



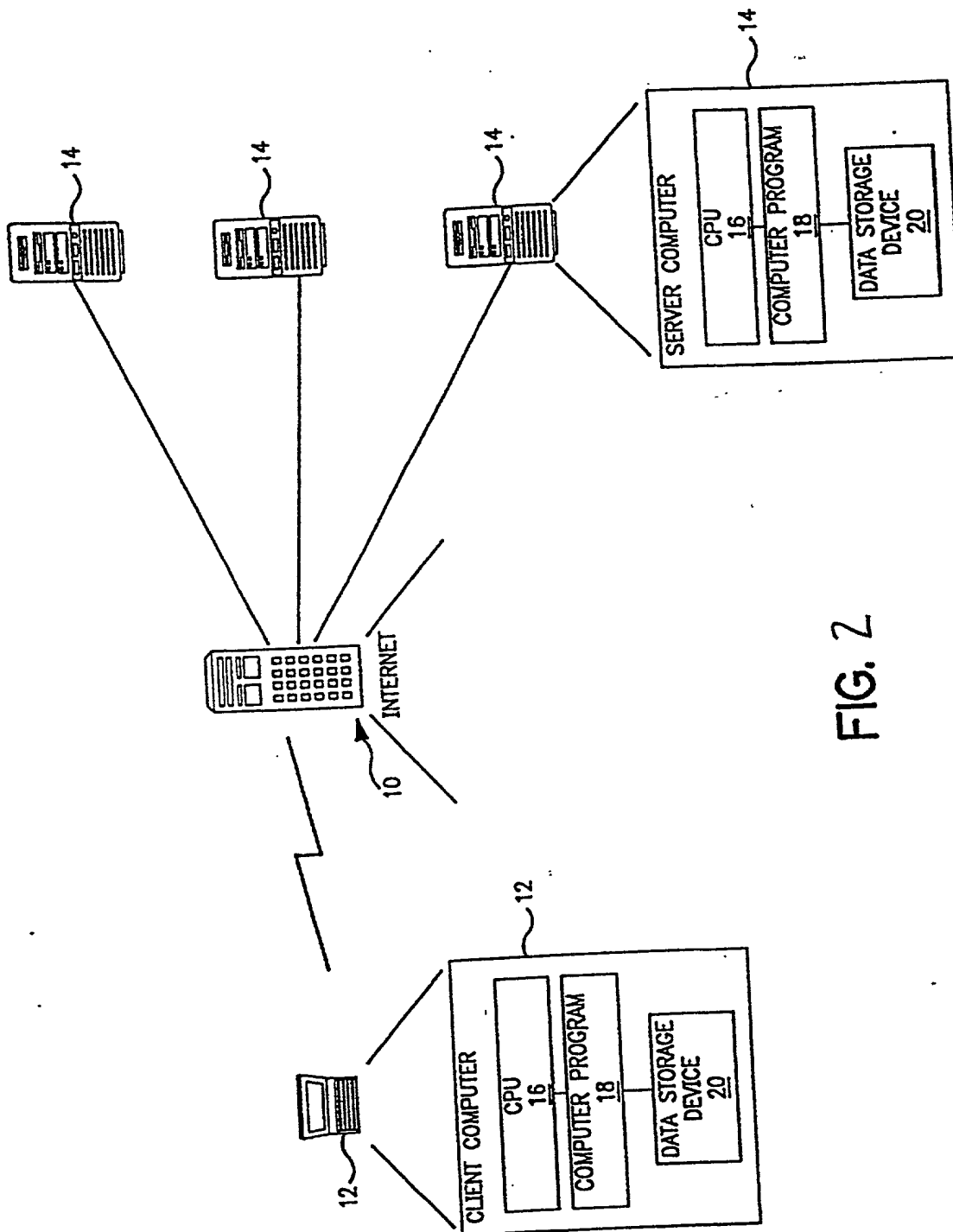


FIG. 2

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graph TD
    200[200 - SUBMIT WORK] --> 205[205 - WORK MADE AVAILABLE]
    205 --> 210[210 - USERS VOTE ON WORK]
    210 --> 215[215 - TOP VOTED ARTISTS ELIGIBLE FOR SUPPORT]
    215 --> 220{220 - ARTIST REACHES FUNDING MILESTONE}
    220 -- NO --> 245[245]
    245 --> 210
    220 -- YES --> 225[225 - FUND ESTABLISHED ON BEHALF OF ARTIST]
    225 --> 230[230 - FUND MADE AVAILABLE TO ARTIST]
    230 --> 235[235 - PRODUCE AND COMMERCIALIZE PRODUCT]
    235 -- REINVEST PROCEEDS --> 240[240]
    240 --> 225

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Fig. 3

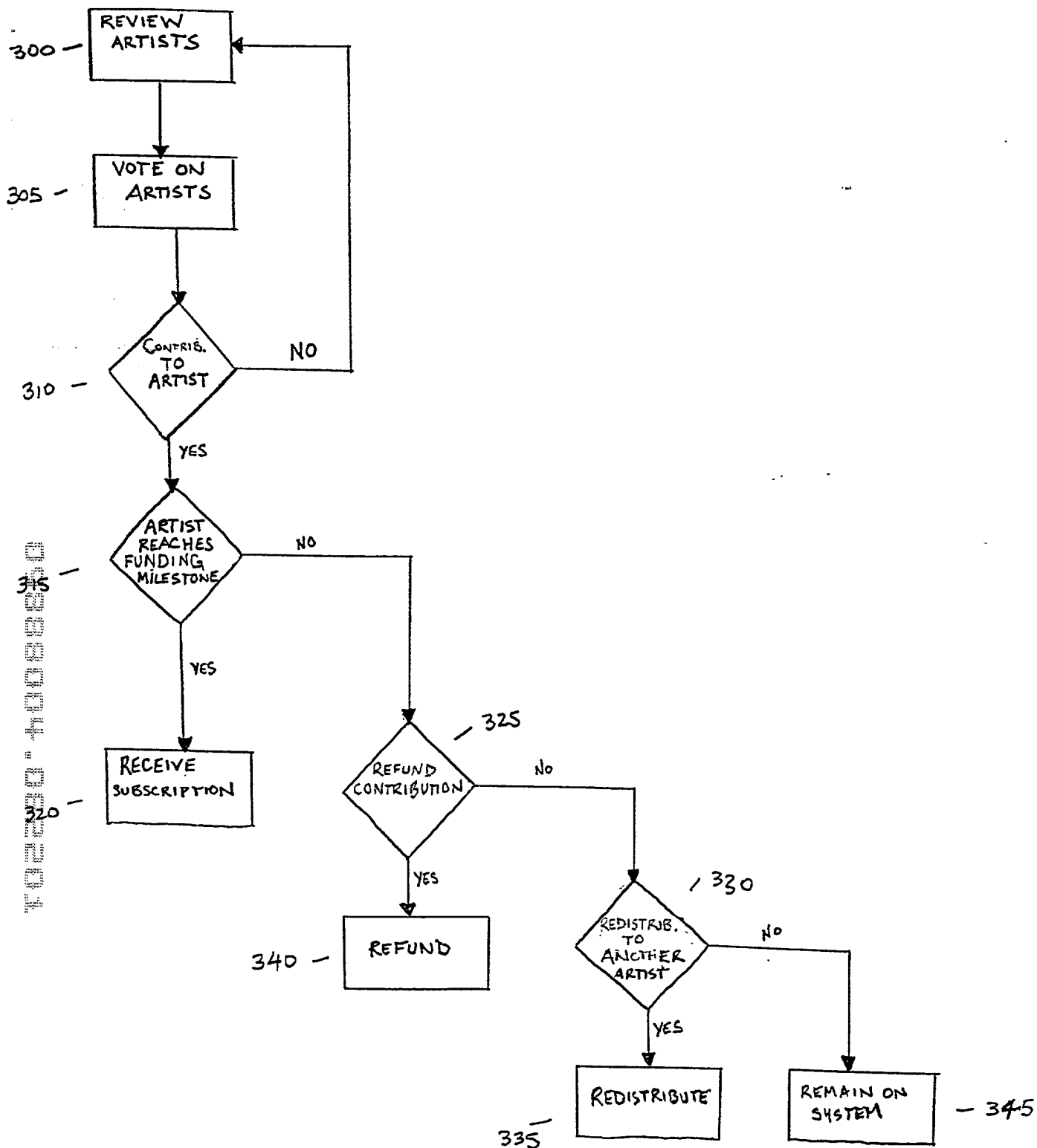


Fig. 4

FIG. 5

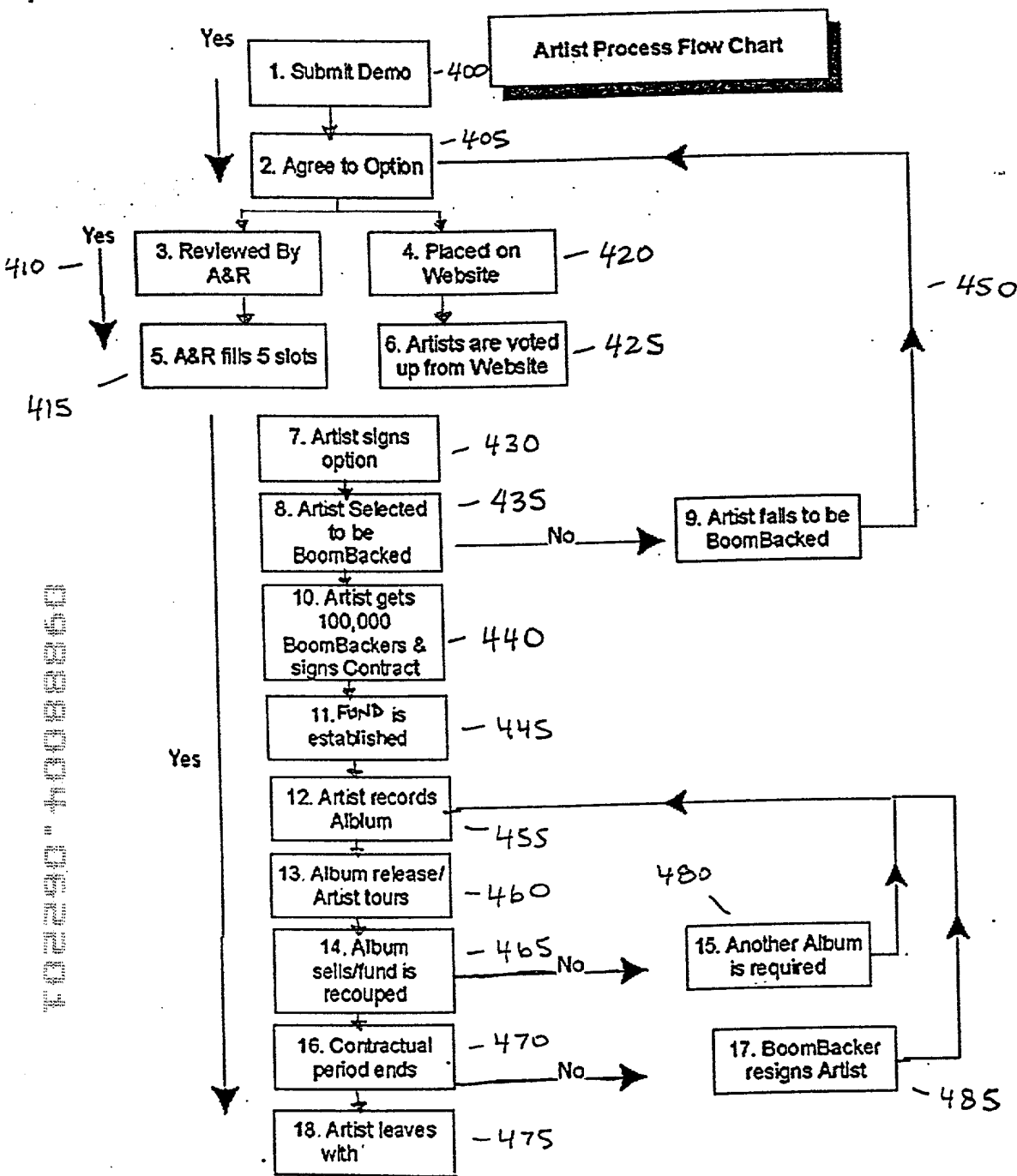


FIG. 5

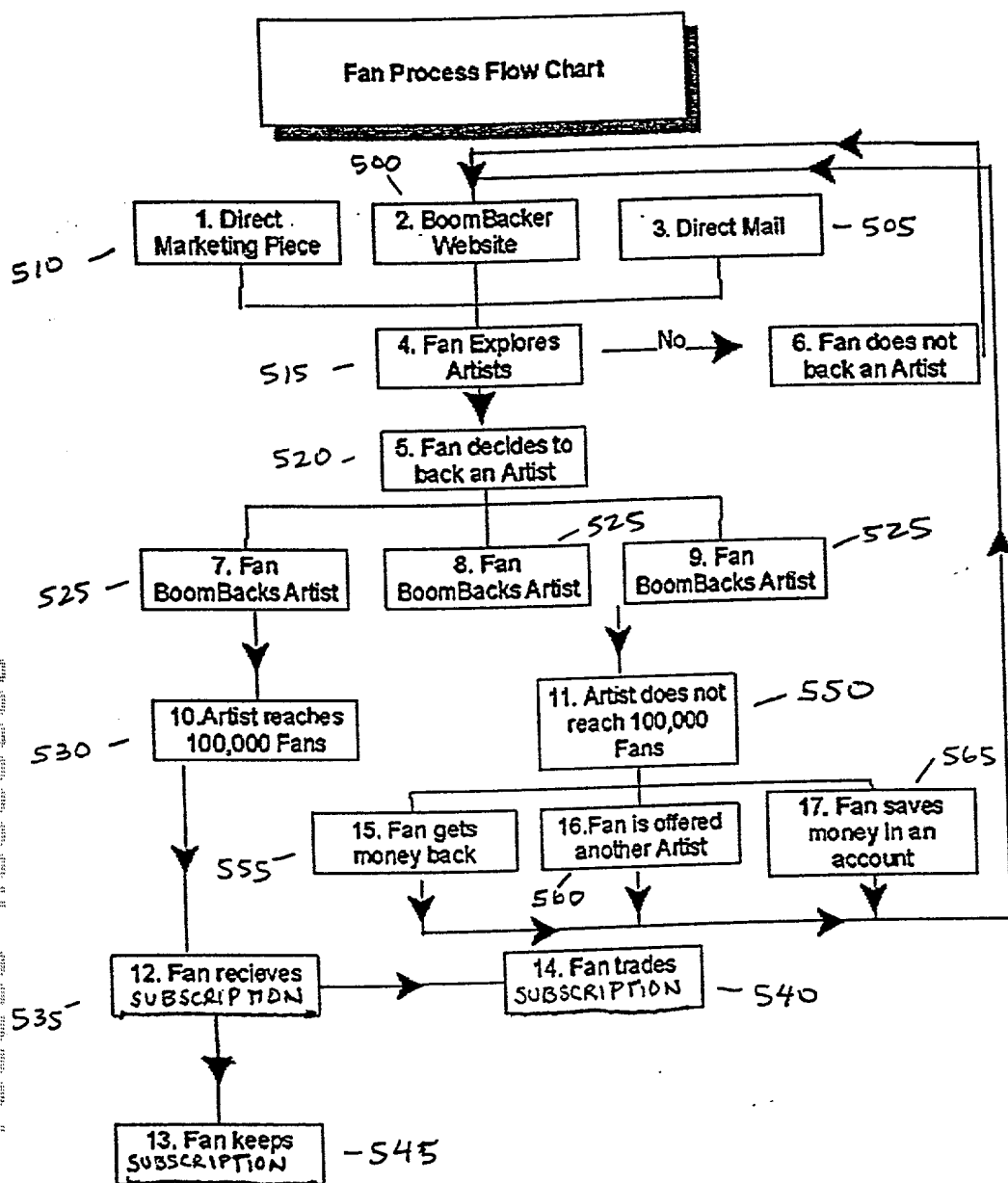
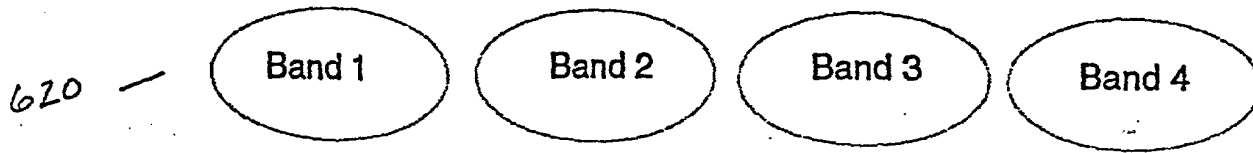
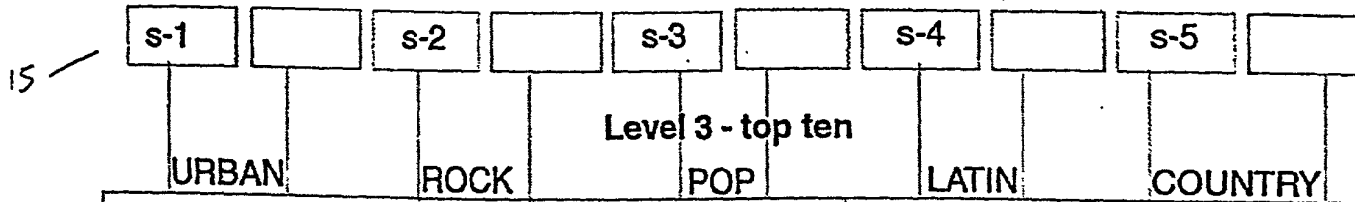


Fig. 6

Level 1 -Boombacked(Signed) Acts.



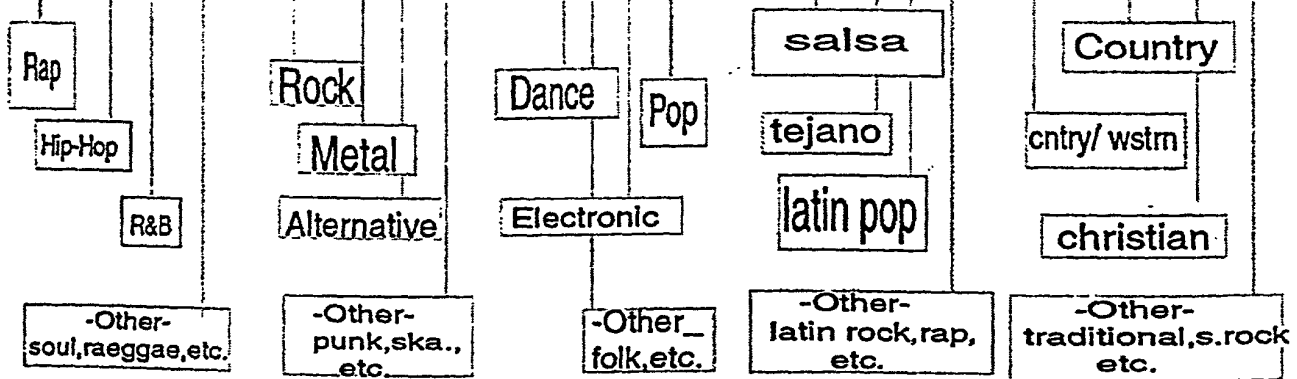
Level 2-Finalist level



10 —

1.....	1.....	1.....	1.....	1.....
2.....	2.....	2.....	2.....	2.....
3.....	3.....	3.....	3.....	3.....
4.....	4.....	4.....	4.....	4.....
5.....	5.....	5.....	5.....	5.....
6.....	6.....	6.....	6.....	6.....
7.....	7.....	7.....	7.....	7.....
8.....	8.....	8.....	8.....	8.....
9.....	9.....	9.....	9.....	9.....
10.....	10.....	10.....	10.....	10.....

Level 4 - Subdivisions



Level 5- entry level

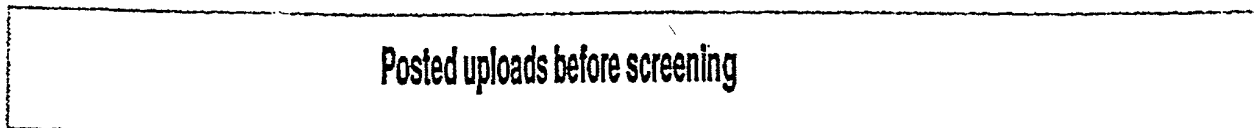


Fig. 7